

Copyright 1901  
Printed by  
THE FREDERICK L. BARNES CO.

Nº 1. E<sup>b</sup>



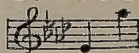
Nº 2. F.



Nº 3. G.



Nº 4. A<sup>b</sup>



BALLAD  
BY  
T. RICHARDSON

Copyright.

UNIVERSITY OF TORONTO

33,901

EDWARD JOHNSON  
MUSIC LIBRARY

Price 75¢

TORONTO:  
THE HAWKES & HARRIS MUSIC CO  
LIMITED  
49-51 QUEEN STREET, EAST.

# MARY

## BALLAD

Music by  
T. RICHARDSON

**Andante**

Key Eb *mf*

Kind, kind and gen-tle is she, Kind is my Ma - ry, The  
ten - der blos-som on the tree, Can-not com-pare wi' Ma - ry. Her  
brow is fair as win - ter's snow. Her cheeks wi' mod-est ro - ses blow, And  
dove - like glan - ces sweet - ly flow, Frae oot the e'en o' Ma - ry, Sae  
kind, kind and gen-tle is she, Kind is my Ma - ry, The  
ten - der blos-som on the tree, Can-not com-pare wi' Ma - ry.

2

Oh! see yon proud and haughty lass,  
Her head wi' pride and folly toss'd,  
Ne'er look on her, but let her pass,  
Be sure it is not Mary.

*Refrain:-* Sae kind, etc.

3

But see ye one o'modest air,  
Bedeck'd wi' beauty saft and rare,  
That mak's your heart feel sweetly sair,  
O weel ye ken my Mary.

*Refrain:-* Sae kind, etc.

Copyright assigned 1920 to The Hawkes & Harris Music Co. Limited.  
49 & 51 Queen St. E. Toronto  
H.H.



# MARY

## BALLAD

1

Andante



Music by  
T. RICHARDSON

*p Il canto marcato*

*cresc* *f* *dim*

*mf*

Kind, kind and gen-tle is she, Kind is my Ma - ry, The

*p*

*una corda*

*cresc* *f* *dim* *p*

ten - der blos-som on the tree, Can-not com-pare wi' Ma - ry Her

*cresc* *cresc* *f* *p*

*tre corde*

Entered according to act of Parliament of Canada, in the year 1909 by the Anglo-Canadian Music Publishers Association Limited.

Copyright assigned 1920 to The Hawkes & Harris Music Co. Limited  
H.H.

*p*

brow is fair as win-ter's snow, Her cheeks wi' mod-est ro-ses blow, And dove-like glan-ces

*pp soavemente*

sweet-ly flow, Frae oot the e'en o' Ma-ry,— Sae kind, kind and gen-tle is she,

*rit* *p*

*colla voce* *p*

Kind is my Ma-ry, The ten-der blos-som on the tree, Can-not com-pare wi'

*cresc* *rit* *f* *dim*

*cresc* *cresc* *f* *p*

Ma-ry. Oh!

*mf* *cresc* *f* *p*



*mf* see yon proud and haugh-ty lass, Her head wi' pride and fol-ly toss'd, Ne'er look on her, but *f rit*

let her pass, Be sure it is not Ma-ry— Saekind, kind and gen-tle is she, *pp*

*dim* *colla voce*

Kind is my Ma-ry, The ten-der blos-som on the tree, Can-not com-pare wi' *dim*

*cresc* *rit* *cresc* *cresc* *p*

Ma - ry. But *p*

*mf* *cresc* *f* *p* *rall*

see ye one o' mod - est air, Be - deck'd wi' beau - ty saft and rare, That

*pp soavemente*

mak's your heart feel sweet - ly sair, O weel ye ken my Ma - ry, — Sae

*rit*  
*colla voce*

*p*  
kind, kind and gen - tle is she, Kind is my Ma - ry, The

Ma - ry.

*cresc* *rit* *f* *dim*  
ten - der blos - som on the tree, Can - not com - pare wi' Ma - ry.

*cresc* *cresc* *f* *p* *mf*



# POPULAR SONGS

Words by LESLIE COOKE.  
*Andante moderato.*

## GOOD-NIGHT!

Music by EMERSON JAMES.

*p* *cresc.*

Lit - the one cease from your childish fun. Moth - er is tired and the day is done; Low sinks the sun in the

*p* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Words by CLIFTON BINGHAM.  
*Tempo di Marcia.*

## BOYS OF THE KING.

Music by EMERSON JAMES.

*mp*

There's an Is-land in the sea, Home to you and home to me, Home to all her sons where'er they roam, For no

*mp*

*Ped.* \*

## GOD REMEMBERS WHEN THE WORLD FORGETS.

Poem by CLIFTON BINGHAM.

Music by CARRIE JACOBS-BOND.

*Allegretto.* *p*

How man-y gar - dens in this world of ours, Hold blossoms that have never come to flow'rs?

*p*

## A PERFECT DAY

*Moderato espressivo.*

Words and Music by CARRIE JACOBS-BOND.

*p*

When you come to the end of a per - fect day, And you sit a - lone with your thought, While the

THE FREDERICK HARRIS COMPANY, 85 NEWMAN STREET, OXFORD STREET,  
LONDON, W.



"To-day Mrs. Carrie Jacobs-Bond is known the world over as the writer of Songs—words and music which have crept into the hearts of millions."—Edith Brown Kirkwood (In The Chicago Tribune).



**P**hilosophical painter, pianist, poetess, composer, interpreter, Mrs. Bond began the publication of her own productions and from the Bond Shop in Chicago there issues every year hundreds of thousands of her songs. . . . She was the first woman to issue songs in book groups and she is the only woman in the world—well, perhaps the only person—who combines within her own shop the active regime of the musician from the artist, the poet, the musician and the business view points.

Written by Edith Brown Kirkwood of The Chicago Tribune.



# Songs by Carrie Jacobs-Bond

## IN ALBUM FORM.

Seven Songs (Booklet)  
Price \$1.25. 3/-

Shadows  
Just Awearying for You.  
I Love You Truly.  
Still Unexpressed.  
Parting.  
"Des Hold My hands."  
De Las' Long Res'.

Nine Songs (Booklet)  
Price \$1.25. 3/- net.

Man and Woman.  
After Vacation.  
Two Lovers.  
May I Print a Kiss.  
The Free Concert.  
He Advertised.  
The Lure.  
Keeping House.  
As Their Fathers Had Done  
Before.

Ten Songs (Booklet)  
Price \$1.25. 3/- net.

Man and Woman.  
Thro' the Gate of Tears.  
In a Foreign Land.  
Good-Night.  
When Do I Want You Most?  
Where to Build Your Castles.  
My Dearest Dear.  
May I Print a Kiss.  
Just Lonesome.  
Just By Laughing.

Eleven Small Songs (Booklet)

Price \$1.25. 3/- net  
Where Youth's Eternal.  
The Lily and the Rose.  
'Tis Summer in Thine Eyes.  
A Study in Symbols.  
When Church is out.  
But I Have You.

Eleven Small Songs—cont'd  
Her Greatest Charm.  
When You're Sad.  
Sunshine.  
Pe' LFF Lamb.  
Cupid's Home.

Twelve Songs (Booklet)

Price \$1.25. 3/- net.  
When I Bid the World Good  
Night.  
Until God's Day.  
Over Hills and Fields of  
Daisies.  
When I am Dead, My Dearest.  
Linger Not.  
I Was Dreaming—May Be.  
Three Ages of Man.  
Bird Song.  
Love's Sacred Trust.  
The Dear Auld Wiedersohn.  
A Bad Little Dream.  
Time Makes All but Love the  
Past.

## Songs by Carrie Jacobs-Bond in Sheet Music Form.

HIS LULLABY.

LONGING.

(Published together).

Sung by

Mme. SCHUMANN-HEINK.

2/- net. 75c.

I LOVE YOU TRULY.

JUST A-WEARYIN' FOR YOU.

DOAN' YO' LIS'N.

MAY I PRINT A KISS.

Each price 2/- net. 60c.

SONG CYCLE

For Baritone or Mezzo-Soprano

LOVE AND SORROW.

Sung by

Mr. DAVID BISPHAM.

2/- net. 75c.

### APPRECIATIONS.

"I consider your songs so distinctive that it becomes a pleasurable duty for me to sink them myself."

Sincerely your friend,  
(Signed) David Bispham.  
London, June 4th, 1906.

"While there may be more pretentious and more strict schools in our strong young country, no one has written more beautiful melodies or sung herself more completely into the hearts of American music lovers than has Mrs. Jacobs-Bond. The poetry, idealism and sympathetic beauty of her songs are irresistible."

(Signed) William H. Sherwood.  
Chicago, May 4th, 1904.

"I am very fond of vigils and of sweet, fresh morning fields. That is why I like your little songs. You have the insight of the seer and the poet; you see deep. Simple things are difficult. There's work in the world for such as you."

Many thousands are awaiting your message.  
Very truly yours,  
(Signed) David Pfrangcon Davies.

"Your songs have the power to charm that springs from a melodiousness at once natural and refined, a sincerity instantly appreciable, and a simplicity so artistic as it is rare."

Sincerely,  
(Signed) W. L. Hubbard.  
Chicago, Oct. 6th, 1904.

Dear Mrs. Bond:

"I was perfectly charmed to hear your compositions sung by yourself. It has seldom been given to me to hear the poet, composer and interpreter all in one and I wish you all the success that you so richly deserve."

Very sincerely yours,  
(Signed) Jean De Reszke.  
Paris.

"His Lullaby" is on Mme. Schumann-Heink's regular programme, which was first sung at Scranton Monday and again last night at Ithaca. It has met with profound success."

William Rapp,  
Manager.  
Scranton, October 9th, 1907.

Published in London, England, by THE FREDERICK HARRIS COMPANY, 85 Newman St. W.

And in the United States of America at The Bond Shop, CARRIE JACOBS-BOND & SON (Incorporated).

Canada. THE HAWKES & HARRIS MUSIC CO., Limited, 49 Queen St. E., Toronto.